

CONTRIBUTORS

CAROLE BELL is a graduate student and Associate Instructor at the Folklore Institute at Indiana University. She recently co-produced a videotape on a stone carver for the Video Archives of Indiana Artisans.

MICHAEL BELL, a graduate student at the Folklore Institute at Indiana University, is Instructor of Folklore at Indiana University-Purdue University in Indianapolis. He is working on a dissertation entitled "Three Information Sources for the Interpretation of an Historical Event." He has published previously in the Folklore Forum.

RICHARD CHALFEN is Assistant Professor of Anthropology and Co-Director of the Conference on Culture and Communication at Temple University. He wrote a dissertation entitled "Film as Visual Communication: A Sociovisual Study of Filmmaking" Among his other publications is "Cinema Naivete: A Sociovisual Approach to the Home-Mode of Visual Communication" in the P.I.E.F. Newsletter.

STEVEN FELD, a graduate student in Anthropology at Indiana University, is presently at the Anthropology Film Center in Santa Fe, New Mexico working on his dissertation on the use of film in the study of language. His most recent publication is "Toward a Researchable Film Language" (with Carroll Williams) in Studies in the Anthropology of Visual Communication.

HENRY GLASSIE, Associate Professor of Folklore and Assistant Director of the Folklore Institute at Indiana University, is author of numerous publications including Pattern in the Material Culture of the Eastern United States; Folk Housing in Middle Virginia: A Structural Analysis of Historical Artifacts (in press); and All Silver and No Brass: An Irish Christmas Mumming (in press).

FELICITAS GOODMAN is Associate Professor of Anthropology in the Department of Sociology and Anthropology at Denison University. Her publications include Speaking in Tongues: A Cross Cultural Study of Glossolalia and "Disturbances in the Apostolic Church: A Trance-Based Upheaval in Yucatan."

BENNETTA JULES-ROSETTE is presently doing research at the Institute of African Studies in Lusaka, Zambia. She is Assistant Professor of Sociology at the University of California, San Diego. Her publications include African Apostles: Aspects of Ritual and Conversion in the Church of John Maranke.

ROCHELLE KOLODNY is a graduate student in the Department of Anthropology at McGill University. She presented "Concerned Photography: An Anthropological Viewpoint" at the 1974 Conference on Culture and Communication, Temple University.

LOIS KUTER is a graduate student in Anthropology and Ethnomusicology at Indiana University. She is presently in Brittany researching the relationship between musicians' styles and ethnicity.

JAMES LEARY is a graduate student in the Folklore Institute at Indiana University. He is presently teaching folklore and writing his dissertation on the folklore of a group of school friends.

PATRICIA MASTICK is an Associate Instructor and graduate student in the Folklore Institute. She has worked on films and videotapes of quilt-makers, a stone carver, and school children. She has also published an article on Graffiti in The New York Folklore Quarterly.

KARIN OHRN is a graduate student in Mass Communications at Indiana University. She has been appointed Assistant Professor of visual communication at the University of Iowa pending the defense on her dissertation of the photography of Dorthea Lange.

STEVEN OHRN is a graduate student in Folklore and African Studies at Indiana University. He is presently conducting research on Finnish American log construction in Minnesota and Wisconsin. He is author of Cataloging and Indexing the African Studies Film and Slide Collection and Cataloging in Context (in press).